



ThePress

“Beyond the Office” Highlights Frank Fuchs



Frank Fuchs is not only a talented architect, but also an accomplished artist who works in both watercolor and oil media. His work includes portrait, landscape and still life painting. Frank takes his subject matter from the places he has lived and traveled. Many of his landscapes show favorite places in Northern New Mexico, as well as portraits and street scenes from his time in China.

Frank is a signature member of the New Mexico Watercolor Society (NMWS), a designation which can only be earned by those members who have had paintings accepted into five or more NMWS exhibitions.

He has had paintings accepted into many other juried shows as well, including Western Federation of Watercolor Societies, MasterWorks, and Taos Society of Portrait Painters. He has also exhibited at the New Mexico State Fair and the Los Alamos Art Center. In addition, Frank is a past president of the NMWS and past chair of the NMWS Signature Member Group.

Frank has also been kind enough to offer suggestions and demonstrate techniques to the watercolor group here at D/P/S.

To see more of Frank's art, check out his website at <http://www.frankfuchsart.com>.

Caryn Grosse



EDUCATION

The Center for Molecular Medicine at the University of Nevada, Reno is a \$55 million, 105,000 square feet project. Although these numbers are impressive within an educational portfolio, they do not begin to express the complex and exciting nature of this project. Aside from scale, there are many design imperatives that weave through multi-tenant, multi-building, multi-use, and a challenging site condition and context. Additionally, design performance of the building must not only meet the function of a complex program, but that of Silver LEED certification and Labs21 guidelines.

Originating in the Las Vegas office, the project has migrated into a collaborative effort. And although the design has seen many necessary generations, it is on the verge of design development



where many more ideas, and

ultimately challenges, are ready to develop and add to the strength of this building. The general diagram of the facility shows two wings, three stories each, unfolded into a crooked bar along the northern edge of the campus. The western wing will house three university laboratories including a mouse vivarium at the first floor and a mechanical penthouse at the roof. The eastern wing, acting as a more public face, will house two separate institutes as well as a cafeteria, auditorium, conference rooms and a central circulation core that slices perpendicularly through the building from vestibule to glass stairwell. In response to a sensitive site, the wings follow the grade moving from high ground on the western edge to the lower eastern edge. In section this move shifts the respective floor plates of each wing off of



each other and allows for only one interior connection via a bridge. Incoming to this area is also a new bridge that connects to an existing laboratory building due south. These converging bridges create a central node and, in turn, stage a protected patio that provides exterior connective tissue between not only the two wings, but to the campus as well.

Further campus context is reinforced and reinterpreted with the exterior cladding. The existing campus brick is pulled into a skin where volumes and lighter glass planes push through and sometimes beyond it expressing and exposing interior functions. Two #D Studio Max renderings were done by Travis Lewis. *Maia Mullen*



A Word from the Editor - "Beyond the Office" was created to get to know your co-workers and to help keep you informed. We try to feature one or two practice areas each issue to keep the rest of the office abreast of what other groups are doing. If you have ideas on topics or issues you would like for us to cover, let us know. If you are asked to do an article, and agree to do so, please follow through with it. Both Cheryl Slosberg and I enjoy doing this, but just like everyone else, we are extremely busy. *Thanks, Ted Kostranchuk*

COMMERCIAL

You may have seen the commercial for Mariposa on television. A young girl riding in a car, expressing her hopes of having, “a house with huge windows so, I can see the whole world everywhere I look.” And live in a place where “the sky turns every single color of the rainbow.” Or to be able to, “fly from the sky and see my home like a butterfly does.” This is Mariposa.

Mariposa East Commons is a project located in Rio Rancho, New Mexico. It is part of a larger development called Mariposa. The owners, High Desert Investment Corporation (High Desert), approached D/P/S with an idea for a corporate building that would reflect New Mexico, but clearly demonstrate 21st century architecture.

D/P/S took the approach of researching architectural elements indigenous to New Mexico history including exterior trellis, plazas, thickened walls, and courtyards. With these elements in the tool palette, the design process began.

Out of the process emerged a building responding to the historical understanding of New Mexico architecture and its climate, while maximizing on the views from the site. The site is on approximately one acre of a commercial mixed use area in Mariposa. Its functions include a corporate headquarters for High Desert on the second floor and lease space on the first floor for retail and/or restaurants.



The exterior elevations consist of five main elements, glass, steel, metal panel, stucco, and pre-cast concrete. Its east elevation is storefront with aluminum frame and allows endless views toward the east including Rio Rancho, the Bosque, and the Sandia Mountains. The west elevation is clad with metal panel and linear openings to shelter the intensity of the west sun. A metal shade structure



on the east and west also provide screening from the high sun. A stucco element extends from the second floor at the northeast corner of the building, making reference to the thickened walls of historical architecture with a recessed ribbon window framing the views of the surrounding mesas.

Interior finishes include natural materials such as slate, granite and reclaimed wood from Southeast Asia. The color palette includes colors in the landscape: yellow, green, blue and orange. The central corridor is approximately 14'-0" wide and is flooded with natural light from a clear linear light monitor that accentuates the use of materials and brings the outside, inside.

LEED has also played a part in the design, construction, and furniture installation of this building. Design decisions for the shell and the interiors were made with LEED certification in mind. The contractors and furniture dealer followed all the guidelines for disposal of waste materials during construction and installation. Currently, the building is under evaluation for LEED certification and will be confirmed in the upcoming months.



Mariposa East Commons sits comfortably in the surrounding landscape and provides a distinct icon for the future developments at Mariposa. D/P/S successfully achieved the expectations of the client and has been given the opportunity to do another building at Mariposa, the new community center. Congratulations to all who worked on the Mariposa East Commons building. Nice job! *Gail Granot*

PARTY PLANNERS ARE NOW THE 'EVENT STAFF'!

The change in name is intended to reflect the very important role the Event Staff plays in promoting office morale and socialization. (Plus we wanted to get really cool new t-shirts!) The members of the Event Staff put a lot of time and effort into planning and coordinating the many events YOU enjoy throughout the year; everything from food competitions, to family functions like the kite flying/BBQ/potluck and the children's harvest or holiday parties, to the big holiday party in December! We'd love to have your ideas and suggestions for future events you would like to participate in. To contribute an idea, please contact one of your local Event Staff members: Debbie Coburn, Tim Hightower, Julie Graff, Carolyn Laarkamp, Robert Williams, Melanie Amend, Jennifer Jaramillo, Emily Thaler-Lucero, Kate Barone, or Caryn Grosse. See you at the next event! *Your Event Staff*

Saturday, June 16th - D/P/S Night at Isotopes!!
Buy your tickets from Tim Hightower.

AROUND THE OFFICE

What are you interested in? Do you enjoy painting, poetry, astronomy, walking, bocce ball or anything else? Well, chances are someone else here also enjoys the same things.

In a group as large as Dekker/Perich/Sabatini, it is easy for one to feel lost, overwhelmed or somewhat isolated (imagine that!) One of the things that has always amazed me about D/P/S is the diversity of interests of the people who work here beyond the creative work we all do everyday.

Every Monday for lunch a small group of our coworkers get together, informally, to paint. They are the "Watercolor Painting Group" and each week they will bring in their paper, paints and brushes and get together to put some pigment to paper and create some beautiful works of art. On nice days they may head out for a short walk to find some inspiration and on those not so nice days they will get together in an available conference room and inspire each other. This allows each to share their strengths with the other and an opportunity to critique each others work and improve their own talents.

The "Watercolor Painting Group" is the only somewhat organized group I am aware of as of now. We are hoping to find other people in the office who are willing to share their interests and to take on the task of informally organizing lunch time meetings or early evening meetings and share what interests you. If you are interested in something creative, intellectual or even physical please contact Carolyn Laarkamp or myself and we will begin to compile a list and help you to find others with the same interests.

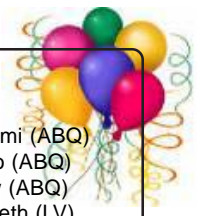
I am considering starting an Astronomy Group in the office so if you are interested in that contact me at x259. Let's all get to know each other a few groups at a time. *Robert Williams*

Special Interest Group Information-Watercolor Painting

Our lives have become so busy...meeting during lunch to paint is an opportunity to carve out a little time to practice the art of watercolor. Each person has their own style, favorite tools and techniques, and meeting gives us the opportunity to compare notes, to give and receive advice and encouragement, and to enjoy a peaceful, creative hour during our busy week. For information, contact *Caryn Grosse* x288.



BIRTHDAYS



May	
3rd	Paul Pizzichemi (ABQ)
5th	Sergio Verrillo (ABQ)
9th	Tobias Flatow (ABQ)
11th	Mark Hedgepeth (LV)
12th	Brett Beaty (ABQ)
18th	Ted Kostranchuk (ABQ)
20th	Aubrey Quinlan (ABQ)
21st	Mark Rodgers (LV)
	Brett Frauenglass (ABQ)
22nd	Mark Colby (ABQ)
	Jill Annarino (ABQ)
	Jane Kastning (ABQ)
25th	Kelli Jameson (ABQ)
26th	Sally Sacco (ABQ)
27th	Ken Romig (ABQ)
30th	Herb Bohannon (ABQ)
June	
2nd	Laura Tietjen (ABQ)
3rd	Gary Clark (ABQ)
	Cynthia Walter (ABQ)
4th	Monica Riewe (LV)
7th	Annette Jaramillo (ABQ)
	Brandon Atcheson (ABQ)
10th	Dwayne Eshenbaugh (LV)
12th	Chris Larsen (LV)
	Miriam Hicks (ABQ)
13th	Leonard Grossman (ABQ)
14th	Peter Holloway (ABQ)
16th	Sandy Taylor (AMA)
18th	Bobby George (ABQ)
23rd	Caryn Grosse (ABQ)
24th	Jeff Fleming (ABQ)
25th	Scott Stoll (ABQ)
27th	Amber Walbridge (ABQ)
	Sarah Gosler (ABQ)

D/P/S Anniversaries

May	Years
Adrienne Horton (ABQ)	3
Brandon Atcheson (ABQ)	1
Brittany Trybus (ABQ)	1
Chuck Carlson (ABQ)	1
Don Barton (LV)	2
Gail Villalongja (ABQ)	3
Jeremy Aslaksen (ABQ)	1
Leonard Grossman (ABQ)	10
Melissa Callaway (AMA)	1
Peter Holloway (ABQ)	3
Robert Williams (ABQ)	2
Ron Balmer (ABQ)	1
Sergio Verrillo (ABQ)	2
Tabatha Donah (ABQ)	1
June	Years
Aida Baez (LV)	1
Amber Walbridge (ABQ)	5
Ann Marie Dennis (ABQ)	8
Bob Rocheleau (ABQ)	9
Cara McCullough (ABQ)	5
Dan Kemme (ABQ)	9
Dan Patterson (AMA)	2
Danielle Stimac (LV)	2
Jeremy Shelton (ABQ)	4
Kevin Kofchur (ABQ)	7
Kevin Thompson (LV)	3
Marco Gonzalez (LV)	1
Sally Sacco (ABQ)	7
Sanjay Kadu (ABQ)	6
Sergio Yamada (ABQ)	4
Trevor Self (ABQ)	1
Vicky Watt (ABQ)	3